

IN HIS EYES

from *Jekyll & Hyde*

Words by LESLIE BRICUSSE
Music by FRANK WILDHORN

Rubato

Cm

Gbm

I sit and watch the rain and see my tears run down the window pane.

Cm

Gbm

I sit and watch the sky, and I can hear it heave a sigh.

Gm

Dm

Eb

think of him, how we were. And when I think of him, then I re-

Bb/F

F7

Bb/F

F7

Bb(add2)

Cm7/Bb

mem - ber, re - mem - ber... In his eyes,

This is an ensemble piece in the show.

Cm7b5/Bb *Bb(add2)* *Eb/Bb* *F/A* *Bb(add2)*

I can see where my heart longs to be!

Gm *Gm/F* *Ebmaj9* *Cm7b5* *Bb(add2)/F* *Eb6/F*

In his eyes, I see a gentle glow; and that's where I'll be

Cm7b5/F *Gm* *Gm/F* *Em7b5* *Ebmaj7*

safe, I know! Safe — in his arms,

F/A *Bb(add2)* *Gm* *Ebmaj7* *Fsus* *Eb/F*

close_ to his heart; but I don't know quite where to start. By look-ing

HIS EYES

F/B \flat B \flat (add2) F/G Gm E \flat maj7

in his eyes, will I see be-yond to - mor - row?

Fsus2 E \flat /F F/B \flat B \flat (add2) F/G Gm

By look-ing in his eyes, will I see be - yond the

E \flat maj9 Fsus F E \flat (add2) B \flat sus2/D B \flat /F

sor - row that I feel? Will his eyes re - veal to me

E \flat (add2) B \flat sus2/D E \flat (add2) Dm7 B \flat /D Cm7 Cm7 \flat 5/F F7

prom - is - es or lies? But he can't con - ceal from me the love in his

GETTING TO KNOW YOU

Gm7b5 *Gbmaj7* *C7b9*

eyes! They're like an o-pen book. I know their ev-'ry look, and most of all the look that

fp *fp* *fp*

Eb/F *F7* *Eb/F* *Cm7/F* *F/Bb* *Bb(add2)* *F/G* *Gm(add2)*

hyp - no - tized me! If I'm wise, I will walk a - way and

rit. *a tempo*

Ebmaj9 *Fsus(add2)* *Cm7/F* *F/Bb* *Bb(add2)*

glad - ly. But sad - ly, I'm not wise. It's

F/G *Gm(add2)* *Ebmaj9* *Fsus* *F*

hard to talk a - way the mem - 'ries that you prize!

Eb(add2) Bb(add2)/D Bb/D Eb(add2) Bb(add2)/D Eb(add2) Dm7 Bb/D

Love is worth for - giv-ing for! Now I re - al - ize. Ev-'ry-thing worth liv-ing for is

Cm7 Eb/F F Gm7 Bb/C C7 Eb(add2) Dm7 Bb/D

there in his eyes! Love is worth for - giv-ing for!

rit. *a tempo*

Eb(add2) Bb(add2)/D Eb(add2) Dm7 Cm7 Eb/F F(add2)

Now I re - al - ize. Ev-'ry - thing worth liv-ing for is there, in his

molto rit.

Faster
 Eb Bbsus2/D Eb Bbsus2/D Eb(add2) Eb/F Bb

eyes!

fff *rit.*